

# David Whittaker

Reading Ma.  
(781) 439-3588  
dgwhitt.com  
davegwhitt@gmail.com

## Education

**Massachusetts College of Art**, Boston, MA, current  
Night classes in graphic design, web design, laser cutting

**Rhode Island School of Design**, Providence, RI, 2011  
Bachelor of Fine Arts, Illustration

**Middlesex Community College**, Bedford, MA 2007  
Courses in photography and graphic design

**Pratt Institute**, Brooklyn, NY 2004  
Pre-College Summer Program, Graphic Design

## Notable Employment

### Freelance Work 2009 - Present

Design / Illustration / Photography

Clients including small businesses, restaurants, local governments, bands, non-profits, artists and individuals.

### Peter Hite Media, Houston, TX 2013-2014

Artist's Assistant

Worked under artist Peter Hite designing and creating large mosaics using canceled postage stamps. Headed projects as lead artist for clients including Texas Woman's Health Center, Dallas Children's Hospital, Lockheed Martin and Eagle Bank. Managed artists hired on separate projects

### Twigs and Middle, New Orleans, LA. 2012

Lead Sculptor

Tasked in the design and creation large scale sets and set pieces for an installation in which the audience would be strapped into hang gliding harnesses and fly through a multi room puppet show.

### Woburn Daily Times Chronicle, Woburn, MA. 2007

Machine Operator

Assisted in the operation and maintenance of machinery in the printing room. Handled the delivery of several hundred newspapers daily across multiple cities. Collection and delivery of outgoing mail to the post office.

### Donis Perkins Photography, Reading, MA. 2004-2005

Designer and Editor

Design and layout of wedding albums. Responsible for the editing of all digital photos including color correction, spot removal, blemish removal. Communicated directly with photo lab approving proofs and ordering prints.

## Publication

**Houstonia Magazine Online**, Sept 2014  
Artist Spotlight

**Creative Quarterly**, Issue 25,  
online gallery runner-up

**Artist Portfolio Magazine**, Issue 4 p.48, fall 2011

**Clere Story vol. 43**, Fall 2010  
Brown and RISD Journal of the Arts

## Exhibitions

**The Gathering**, ISB Gallery, Providence, RI. 2011  
Event organizer

**Collective**, Galatea Fine Arts, Boston, MA. 2010  
Jurored by Decordova Museum Asst. Curator,

**Ecclection**, ISB gallery, Providence, RI. 2010  
Event organizer

## Skills

Extensive work with 35mm and digital photography.

Highly skilled with Adobe Photoshop

Use of color to establish spatial relationships

Typography and layout design

Web design, html, css

Operation, and upkeep of Universal V6.60 60-watt laser cutter

Refined skills in model making techniques using a wide variety of materials.

Strong portraiture skills in both 2D and 3D mediums.

Experience with handtools and powertools

Ability to thoroughly research, organize and manage projects from concept to production.

Detailed oriented and a team player.

Mac / PC, Adobe Photoshop, Illustrator, InDesign, Flash, Actionscript 3.0, Dragon Stop Motion, Microsoft Office  
Ability to learn programs quickly and adapt them to studio needs